

**ASSISTANT PROFESSOR OF ARCHITECTURAL HISTORY AND THEORY
GRADUATE SCHOOL OF ARCHITECTURE & URBAN DESIGN**

The Sam Fox School of Design & Visual Arts at Washington University in St. Louis seeks a tenure-track assistant professor of architectural history and theory for the College and Graduate School of Architecture & Urban Design to teach the history of architecture ranging from large survey courses to graduate seminars, advise thesis students, and serve on appropriate committees. Appointment begins August 2010.

A Ph.D. in architectural history is required along with a professional degree in architecture, landscape architecture, or a related field. Strong consideration will be given to candidates whose research areas of expertise range beyond mid-twentieth century modern architecture. Candidates must demonstrate scholarly accomplishment and potential for national and international recognition in the field, as well as engage in independent research resulting in published books and peer-reviewed articles. Candidates also should demonstrate a commitment to innovative thinking and collaboration within the University's multidisciplinary teaching and research context.

Applications should include letter of interest with teaching/research philosophy, CV, description of research activities, selected professional portfolio, selected examples of student work, and samples of published work, and names and contact information of three references.

Applications should be sent to:

College and Graduate School of Architecture & Urban Design
Sam Fox School of Design & Visual Arts
Campus Box 1079
One Brookings Drive
St. Louis, MO 63130

For full consideration, materials should be received by January 18, 2010. However, applications will be reviewed until the search is concluded.

Washington University in St. Louis fosters and appreciates ethnic and cultural diversity among its faculty, students, and administrative staff. Applications from women, ethnic minorities, veterans, and individuals with disabilities are welcome.

INSTITUTIONAL BACKGROUND

The Sam Fox School of Design & Visual Arts at Washington University in St. Louis is a unique collaboration in interdisciplinary architecture, art and design education, linking professional studio programs with a university art museum in the context of an internationally recognized research university.

The College of Architecture enrolls approximately 200 students and offers a four-year undergraduate degree leading to a B.S. in Architecture or a B.A. with a major in Architecture. This flexibility allows students to pursue other academic interests within the University. The Graduate School of Architecture & Urban Design enrolls approximately 278 students and is a nationally ranked, accredited professional program with international venues in Buenos Aires, Barcelona, Helsinki, and Seoul. The Master of Urban Design program affords a joint degree option for students of architecture and attracts students from around the world. The Master of Landscape Architecture program, with the first students arriving in Fall 2010, will be committed to design excellence, regional and international perspective, and interdisciplinary study and joint degree options. St. Louis is home to a vital and diverse professional architectural and design community.

The College of Art offers the B.F.A. degree in Digital Imaging & Photography, Fashion Design, Painting, Printmaking/Drawing, Visual Communications, and Sculpture. The Graduate School of Art offers the M.F.A. degree in Visual Art through an academically rigorous, individualized course of study that encourages creative activity and collaboration across disciplines and media. The College & Graduate School of Art enroll approximately 370 undergraduate and 45 graduate students with 45 faculty members. The College is a founding member of the National Association of Schools of Art and Design.

The Sam Fox School is housed in a five-building complex of new and recently renovated facilities that include: the Mildred Lane Kemper Art Museum, home to one of the finest university collections of important paintings, sculptures, photographs, and installation by 19th-, 20th-, and 21st-century American and European artists, along with significant antiquities and a large number of prints and drawings; and Walker Hall, a state-of-the-art facility for material manipulation and individual studios for all students in painting and sculpture.

The Sam Fox School hosts a lively series of lectures, symposia, and exhibitions and enjoys strong collaborations with the Pulitzer Foundation for the Arts, Laumeier Sculpture Park, the Contemporary Art Museum St. Louis, and the St. Louis Art Museum.

Washington University, a medium-sized, independent university, is dedicated to challenging its faculty and students alike to seek new knowledge and greater understanding of an ever-changing, multicultural world. The University is counted among the world's leaders in teaching and research, and draws students and faculty to St. Louis from all 50 states and more than 120 nations. The University is highly regarded for its commitment to excellence in learning. Its programs, administration, facilities, resources, and activities combine to further its mission of teaching, research, and service to society.