PROFESSIONAL DEVELOPMENT

The College of Art has a dedicated professional development office that offers support to art + design students, as they explore, consider and pursue professional and/or further academic opportunities, pre- and post-grad.

WEEKLY AT-A-GLANCE/ FALL 2015

1:1 ADVISING
These meetings help students to structure the search as they learn to identify, develop and master the skills to effectively target prospects — whether an internship, job, residency, fellowship, graduate school or other professional opportunity. To make an appointment with Jen Meyer or another advisor, call 314-935-5930.

QUICK ADVISING
This 10-minute check-in is ideal for a quick review of a resume, to discuss edits to a cover letter, or trouble-shoot a follow-up strategy with a prospect. Held Tuesdays from 4 to 6 p.m. and Thursdays noon to 1 p.m. Available to those who have had a 1:1 appointment previously. Weekly sign-up sheets are emailed by Monday afternoon.

PRO PRACTICES SEMINAR
DESIGN MAJORS
The Pro Practices seminar is designed to provide a foundation for students to pursue professional, transitional and further academic opportunities with confidence. Offered to juniors and seniors in Fashion and Communication Design. The eight-week program includes sessions on the development of résumé, cover letter, online presence and portfolio; and, skill-building sessions focused on networking, interviewing, social media and professional etiquette. Sessions begins September 9.

PRO PRACTICES SEMINAR
ART MAJORS
In partnership with faculty, the office leads a series of professional practices sessions that are integrated into the required curriculum for all junior and senior art students. Skill, material and learning outcomes from the course support both a sustainable studio practice and beyond, where these outcomes can be leveraged into any number of career paths, fields and industries.
FALL BREAK ROADSHOW – NEW YORK
FASHION MAJORS October 15 – 16
This October, advisors and faculty will lead a trip to New York over fall break to visit companies and studios, meet with professionals and alum in the field, and attend a networking reception. Past visits include Ralph Lauren, Michael Kors, and Teen Vogue. For more information and to register, visit https://careercenter.wustl.edu/

FASHION FUTURES TBD
Fashion Futures is a full-day program that teaches participants how to launch a successful career in the fashion industry. Presenters will share insights, offer advice and invite conversation with participants. Breakfast and lunch provided. Open to all majors.

FASHION WEEK November 4 – 10
The Sam Fox School is proud to be a sponsor and collaborator for this year’s Saint Louis Fashion Week, in partnership with ALIVE Magazine and the St. Louis Fashion Fund. Panel discussions, shows and workshops will offer volunteer opportunities and student pricing. For more information visit saintlouisfashionweek.com

STL DESIGN WEEK September 19 – 25
Presented by the local chapter of AIGA, STL Design Week is a unique opportunity for students to explore design outside the campus, to more about the industry, the creative community in St. Louis and beyond. Networking opportunities abound in the 20+ events September 19 to 25. For more information visit stldesignweek.com

VISITING ARTISTS, DESIGNERS, & RECRUITERS
Throughout the year, designers, artists, and recruiters visit with students for information sessions, portfolio reviews, interviews. Interbrand will visit September 9th, 4 to 5 PM, Stienberg 213. URBN (parent company of Urban Outfitters and Anthropologie) will visit September 21st, 4 to 5 PM in Etta’s Cafe. Visit http://samfoxschool.wustl.edu for lecture schedule.

ALL– CAMPUS CAREER FAIR September 17 – 18
The Danforth Campus will host local and national organizations on Thursday, September 17 for the Fall Internship & Job Career Fair, from 3 to 7 PM in the Mallinckrodt Center.

FALL EXPO SHOW – CHICAGO
ART MAJORS September 17 – 19
This fall, juniors and senior students in art will travel to Chicago to attend EXPO, an international conference and exposition of contemporary and modern art. Trip includes special ‘behind the scene’ tours of galleries and other arts organizations, and attend a networking reception with alumni. Information about the trip will be distributed in class.

WINTER BREAK ROADSHOW – NEW YORK
ART DIRECTION, ILLUSTRATION & DESIGN January 5 – 7
This January, advisors and faculty will lead a trip over winter break to visit companies and studios, meet with professionals and alum in the field, and attend a networking reception. Past visits include IDEO, Pentagram, and The New York Times. For more information visit https://careercenter.wustl.edu or contact Jen Meyer at jennifer.meyer@wustl.edu