ASSISTANT PROFESSOR IN ART: PHOTOGRAPHY
COLLEGE AND GRADUATE SCHOOL OF ART

Washington University in St. Louis is a highly ranked research university with schools in Design & Visual Arts, Social Work and Public Health, Medicine, Engineering, Business, Law, and Arts & Sciences. The Sam Fox School of Design & Visual Arts seeks a full-time, tenure-track assistant professor in Art, with emphasis in photography and digital media. The appointment will begin in August 2018.

The BFA and MFA programs in Art at Washington University are led by a group of accomplished, enthusiastic, and supportive makers and thinkers whose expertise span the fields of painting, photography, printmaking, sculpture and time-based media, as well as the rich territories between them. Our undergraduate program allows for a specific disciplinary concentration, such as photography, within a curriculum founded on a multidisciplinary approach to making and thinking. Our MFA students engage in a combination of individual and group advising and have access to a broad range of faculty with varied pursuits and perspectives. All students and faculty at the Sam Fox School benefit from membership in a world-class, tier one research university.

The faculty seeks a dynamic colleague with a focus on photography as it relates to contemporary practice and emerging technologies. The ideal candidate will have expertise in digital media and traditional darkroom processes, familiarity with time-based media, and an interest in teaching beginning and advanced students. The person who holds this position will lead the future of digital imaging and photography in the College and Graduate School of Art, as well as help define its role in the broader context of the university. This could include collaborating with departments around the school and campus with interests in photojournalism and the visual culture of photography, such as American Culture Studies, Communication Design, Fashion, Architecture, and Art History. Photography is viewed as a vital part of our activities and we anticipate its programmatic growth over time.

It is expected that the person in this position will teach the equivalent of five courses per academic year, conduct ambitious research and creative activity, participate in student advising and mentoring, and provide leadership to the school, university, and profession.

An MFA, a record of significant professional activity, and a demonstrated ability to teach at the college level are required. Applicants should have a broad knowledge of art history and a strong understanding of contemporary critical and theoretical concerns. Successful candidates will have an interest in collaborative teaching and research, as well as a commitment to building an interdisciplinary curriculum in the context of art, architecture, and design education.

Salary for the position will be commensurate with experience. Applications should include a letter of intent with a current CV, a description of area of professional practice/creative activity/research, approximately 10-20 samples of visual work in PDF form, a brief summary of teaching and leadership approaches, and samples of student work. Packets may be submitted digitally: https://samfoxschool.slideroom.com/#/login/program/36219/ZPky82awsL

Preference will be given to applications received before November 15, 2017.

Washington University in St. Louis is committed to the principles and practices of equal employment opportunity and affirmative action. It is the University’s policy to recruit, hire, train, and promote persons in all job titles without regard to race, color, age, religion, gender, sexual orientation, gender identity or expression, national origin, veteran status, disability, or genetic information.

For more information about the program, visit: http://samfoxschool.wustl.edu/node/9365