

MINOR IN CREATIVE PRACTICE FOR SOCIAL CHANGE (15 CREDITS)

Contact Professor Penina Acayo Laker with questions: p.acayo@wustl.edu

Note that all of these courses count, though some may not be offered in this academic year. Use the semester "Search" feature at courses.wustl.edu to find courses that will count each semester. Set the SCHOOL field to either **Art** OR **Architecture** and select ATTRIBUTE **(Art) CPSC – Creative Practice Minor**.

The Minor in Creative Practice for Social Change is available to undergraduate students from all schools.

COLLEGE OF ART

- + Design & Research
- + Design as a Catalyst for Change
- + Fashion Design: Collaboration Studio
- + Filming the Black Freedom Struggle in St. Louis
- + Interaction Design: Understanding Health & Well-Being
- + Radical Design: Making Civic Experiences
- + Shopping
- + Special Topics in Fashion Design: Fashion and Race
- + Tale of Two Cities: Documenting Our Divides
- + Urban Books

COLLEGE OF ARCHITECTURE

- + Community Building, Building Community
- + Community Development & American Cities
- + Decoding Sustainability
- + Design Process
- + Explore & Contribute: Collaboration between Washington University & Henry Elementary School
- + Materials Research Seminar
- + NOMA National Design Competition
- + Segregation by Design
- + Service Learning Course: Environmental Issues
- + Special Topics in Landscape Architecture: Foodscapes: Art Food Space Activism
- + Special Topics: Anti-Development: Vacancy, Wilderness and Ruin
- + The Unruly City
- + Urban Development Seminar
- + Visualizing Segregation: A History of St. Louis, Chicago and New Orleans

COLLEGE OF ARTS & SCIENCES

- + 1968 and its Legacy
- + Advanced GIS
- + Advanced Theater for Social Change
- + Anthropology of Change: Practicing Applied and Public Anthropology
- + Anthropology of Clothing and Fashion
- + Anthropology of Design: Artifacts, Expertise, and Insurgency
- + Applications in GIS
- + Art and Activism
- + Beyond Limits: Transgression, Controversy, and Censorship in Modern Art
- + Black is Beautiful: Race and Representation in American Fashion
- + Culture & Identity: Black Lives Matter: Art, Theory, and Practice

- + Culture and Identity: Urban Ethnography in St. Louis
- + Dimensions of Waste
- + Disability, Quality of Life & Community Responsibility
- + Don't Believe the Hype: Race, Media, and Social Movements in America
- + Ecofeminism: Environmental Social Movements and Anthropology
- + Environmental Anthropology
- + Freedom, Citizenship, and the Making of American Culture
- + Global Energy and the American Dream
- + Images of Disability in Film and Literature
- + In Living Color: Performing the Black 90s
- + Mass Culture & Modern Media Fantasylands: Cinema, Spectatorship, and the Spatial Imagination
- + Modern Dance and the African American Legacy II
- + Modern Dance and the African-American Legacy
- + Movement and Meaning: Dance in a Global Context
- + Original Research in Environmental Anthropology
- + Performing Gender and Sexuality in America
- + Performing Ghosts: Blackness, Performance, and Archival Erasure
- + Performing the Political in American Dance
- + Race, Literature, and Environmental Justice
- + Rediscovering the Child: Interdisciplinary Workshops in an Urban Middle School
- + Sexual Health and the City: A Community-Based Learning Course
- + Sophomore Seminar: Artist in Crisis
- + Staging Illness
- + Sustainability Exchange: Community and University Practicums
- + Taboo: Contesting Race, Sexuality and Violence in American Cinema
- + The City in American Arts and Popular Culture, 1900-1940
- + The Material World of Modern Segregation: St. Louis in the Long Era of Ferguson
- + The Study of Cities and Metropolitan America
- + Theater for Social Change
- + Topics in Ethnographic Fieldwork: Energy Politics
- + Topics in Politics: Environmental Justice
- + Topics in Visual, Material, and Digital Culture: Computers, Data, and the Anxieties of Technology
- + Urban Ecological Anthropology
- + Urban Inequality: Racism, Segregation, & Ghettoization in the American City
- + Workshop in Media Culture: Narrative and Historical Storytelling
- + Writing the Visual World