

## Call for Applications

### HENRY L. AND NATALIE E. FREUND TEACHING FELLOWSHIP

TEACHING & EXHIBITION OPPORTUNITY - OPEN TO ARTISTS WORKING IN ALL MEDIA

The College & Graduate School of Art, part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, and the Saint Louis Art Museum invite applications for the Henry L. and Natalie E. Freund Teaching Fellowship. One fellowship will be awarded for Fall 2019, with an exhibition in Fall 2020.

**Position:** Open to an emerging or mid-career artist working in any medium, the fellowship centers around two core components: teaching in the Graduate School of Art and producing work for a solo exhibition at the Saint Louis Art Museum as part of its long-standing *Currents* exhibition series.

Fellows travel to St. Louis twice as part of the fellowship. In fall 2019, the fellow works in residence for an eight-week period between mid-September and mid-November, teaching in the Graduate School of Art and working with Saint Louis Art Museum staff to conceptualize their solo exhibition. During this residency, the fellow will conduct studio critiques with graduate students and may also deliver a guest lecture. Teaching and advising averages eight hours per week. The fellow returns for a two-week period in fall 2020 to install their exhibition and deliver a public lecture at the museum.

The Sam Fox School of Design & Visual Arts is a unique collaboration in architecture, art, and design education, linking professional studio programs with a university art museum within the context of a nationally prominent research university. Washington University, a medium-sized, independent university, is dedicated to challenging its faculty and students to produce original creative work and to seek new knowledge and greater understanding in an ever-changing, multicultural world.

The Saint Louis Art Museum is the region's major encyclopedic art museum with collections that include works of art of exceptional quality from virtually every culture and time period. Recent Freund Fellows exhibited in the Museum's *Currents* series, which focuses on the work of contemporary artists, include Ellen Gallagher, Matthew Buckingham, Cameron Martin, Angelina Gualdoni, Sarah Oppenheimer, Claudia Schmacke, Bruce Yonemoto, Ian Monroe, Chelsea Knight, and Renata Stih & Frieder Schnock, Won Ju Lim, Mariam Ghani, Andréa Stanislav, Shimon Attie, and Jennifer Bornstein.

**Criteria for Application:** Fellows are required to have an MFA or equivalent, teaching experience, and a growing record of exhibitions and/or publications. Preference will be given to candidates possessing knowledge of contemporary art discourse across disciplines.

**Compensation:** Each fellow will receive compensation of \$22,000, which is inclusive of flights, car rental, lodging, food, and incidentals. Compensation will be paid through payroll, and taxes will be withheld from the payments. Foreign national awardees will be brought to the University on J-1 status, and taxes will be withheld subject to applicable tax treaties between the United States and their country of residence.

**Application Procedure:** Applicants must apply online at [samfoxschool.slideroom.com](http://samfoxschool.slideroom.com). Submission materials include a letter of application, resume, 10-20 examples of work, and three references.

**Application Deadline:** Applications received by Friday, January 18, 2019, will be considered for an interview at the College Art Association (CAA) conference held in New York in February 2019. Reviews will continue until filled. Washington University encourages and gives full consideration to all applicants for admission, financial aid, and employment. The university does not discriminate in access to, or treatment or employment in, its programs and activities on the basis of race, color, age, religion, sex, sexual orientation, gender identity or expression, national origin, veteran status, disability or genetic information.

**Questions:** Patricia Olynyk ([olynyk@wustl.edu](mailto:olynyk@wustl.edu)), Florence and Frank Bush Professor of Art, Sam Fox School of Design & Visual Arts.