

Opportunities for civic engagement

Use this list to find courses to engage with and critically examine St. Louis and social issues. Find examples of projects and more information at:

→ samfoxschool.wustl.edu/engage

Classes (Spring 2019)

UNDERGRADUATE & GRADUATE COURSES

Interaction Design: Understanding Health & Well-Being

Enrique Von Rohr
F20 ART X36A | F 8:30-11:30a

Tale of Two Cities: Documenting Our Divides

Denise Ward-Brown
F20 ART X29F | M W 1:00-4:00p

Radical Design: Making Civic Experiences

Alix Gerber
F20 ART 239I | M W 11:30a-1:00p

Re-Discover the Child

Gay Lorberbaum
A46 ARCH 316F | T Th 1:00-2:00p

Printmaking: Art Practice (Propaganda to Decoration)

Sage Dawson
F10 ART X16I | M W 1:00-4:00p

Photography: Art Practice (Documentary Photography & Social Practice)

Meghan Kirkwood
F10 ART 318K | T Th 1:00-4:00p

Sustainability Exchange

Lowry, Ehrhard, Valko, Roth & Krummenacher
150 INTER D 405 | T Th 2:30-4:00p

Decoding Sustainability

Hannah Roth
A46 ARCH 434R | T Th 11:30a-1:00p

Explore & Contribute: Collaboration Between WashU and Henry Elementary School

Gay Lorberbaum
A46 ARCH 490A | M W 11:30a-1:00p

NOMA National Design Competition

Charles Brown
A46 ARCH 486A | T 6:00-8:00p

InVisible St. Louis: People, Place, & Power in the Divided City

Patty Heyda
A46 ARCH 4930 | T 2:30-5:30p

Special Topics: Borders, Boundaries, Nations: Spaces of the Democratic Subject

Michael Allen
A46 ARCH 530A | F 8:30-11:30a

Special Topics: Foodscapes: Art Food Space Activism

Lynn Peemoeller
A48 LAND 530F | Th 1:00-4:00p

Metropolitan Sustainability

Matt Bernstine
A49 MUD 658 | T Th 11:30a-1:00p

UNDERGRADUATE-ONLY COURSES

Contemporary Discourses: Art + Feminism

Heather Bennett
F20 ART 178 | M W 11:30a-1:00p

Design Process

Gay Lorberbaum
A46 ARCH 209 | T Th 10:00-11:30a

GRADUATE (MFA)-ONLY COURSES

Art in Society

Denise Ward-Brown
F20 ART 5442 | T 9:00a-12:00p

Art of Community Engagement Project

Ron Fondaw
F20 ART 5444 | T 1:00-4:00p

Questions? Liz Kramer: kramer@wustl.edu